#### **ADVERTISEMENT CAKE 2014**

Advertising Revenue Survey of the Hungarian Television Market 2014

**19 February 2015** 





#### **ADVERTISEMENT CAKE 2014**

- Methodology follows the practice of recent years.
- The data used to determine the size of the advertising market was provided directly by television companies and sales houses – most of them members of the Association of the Hungarian Electronic Broadcasters (hereinafter referred to as MEME).
- 51 television channels provided data.
- Data collection and analysis was performed by EY.
- All collected data have been destroyed after the analysis.



#### List of data providers: 51 channels

- ATV
- AXN
- Cartoon Network
- CBS Reality
- Comedy Central
- Cool
- Discovery Channel
- Disney Channel
- Duna TV
- Duna World
- FEM3
- Film Café
- Film Mánia
- Film+
- Film+2
- Fishing and Hunting\*\*
- FOX
- LifeNetwork

- ► M1
- ► M2
- ► M3
- Minimax
- MTV
- Musicmix\*
- Music Channel
- Muzsika
- Nat Geo Wild
- National Geographic
- Nickelodeon
- OzoneNetwork
- Paramount
- PRO4
- ▶ PV TV\*\*
- RTL II
- RTL Klub
- RTL + / Prizma

- Sláger TV
- Sorozat+
- Spektrum
- Spektrum Home
- Sport 1
- Sport 2
- Story 4
- Story 5
- ▶ SUPERTV2
- TV Paprika
- Tv2
- Universal Channel
- Viasat 3
- Viasat 6
- Viva

<sup>\*\*</sup> PVTV + F&H are together from 15th May 2014





<sup>\*</sup> No advertising sales from June 2014

#### Net-net revenue was used for our analysis

- Net-net revenue, i.e. revenue after deducting discounts and agency commissions, was used.
- No barter revenue was included.
- No other revenue data were included (e.g. premium rate calls or text message charges, revenues from events or merchandise).
- Sponsorship contained revenue from product placement but in the case of sponsored programs it did not contain production costs.
- All data are presented in million HUF.

#### A 50 billion adcake in year 2014

Based on the calculation of EY, the total revenue of the television advertising market in 2014 is:

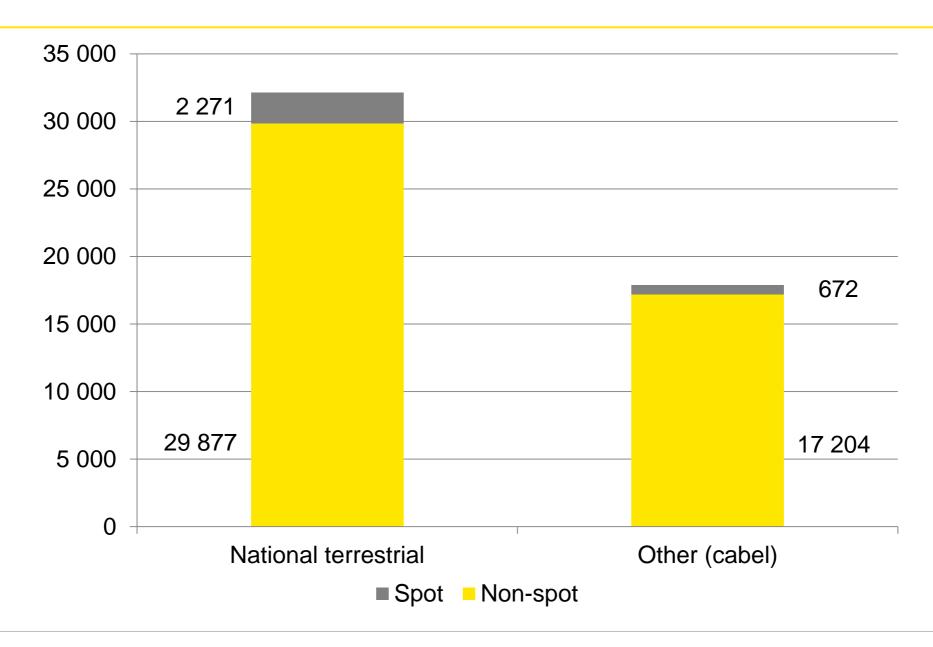
# 50 024 MILLION HUF

► The market share of the participating television companies based on television viewership data is approximately 99%.\*

\* Within the 18–49 age range, 2-26 hours range (data provided by MEME)

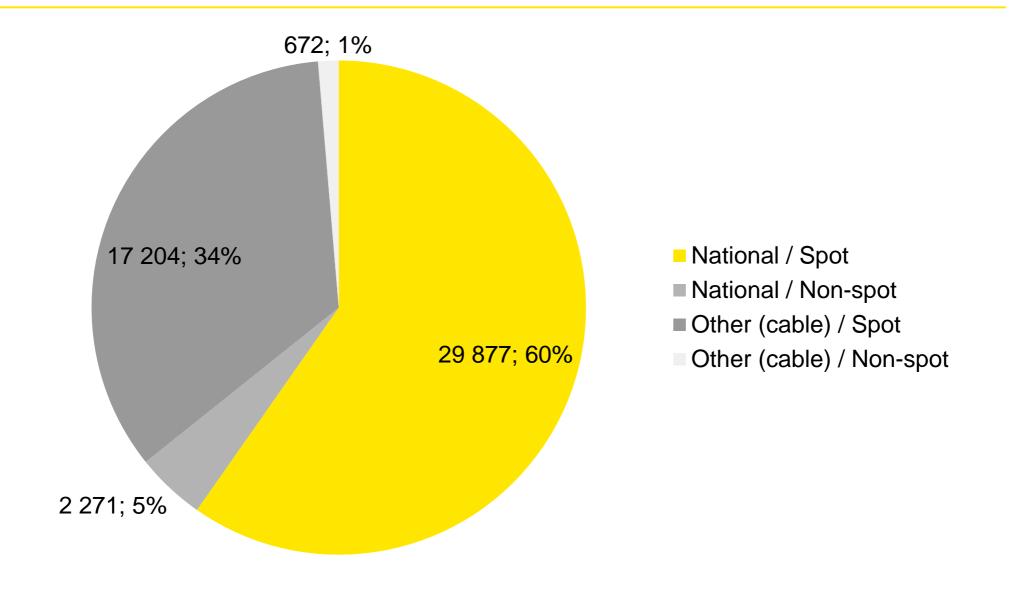


### Advertisement cake 2014 (in million HUF)





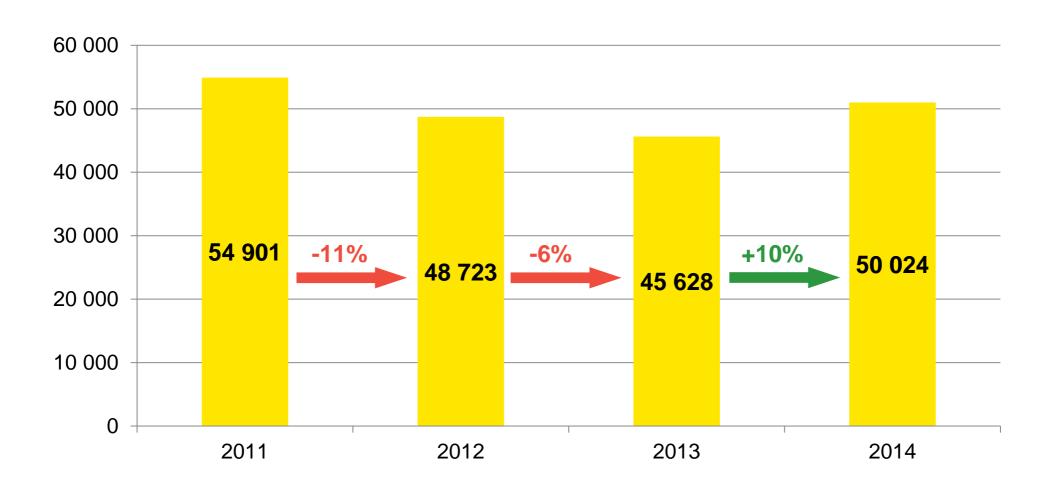
#### Adcake 2014 (in million HUF and percentage)





#### Television advertising revenue increased by 10%

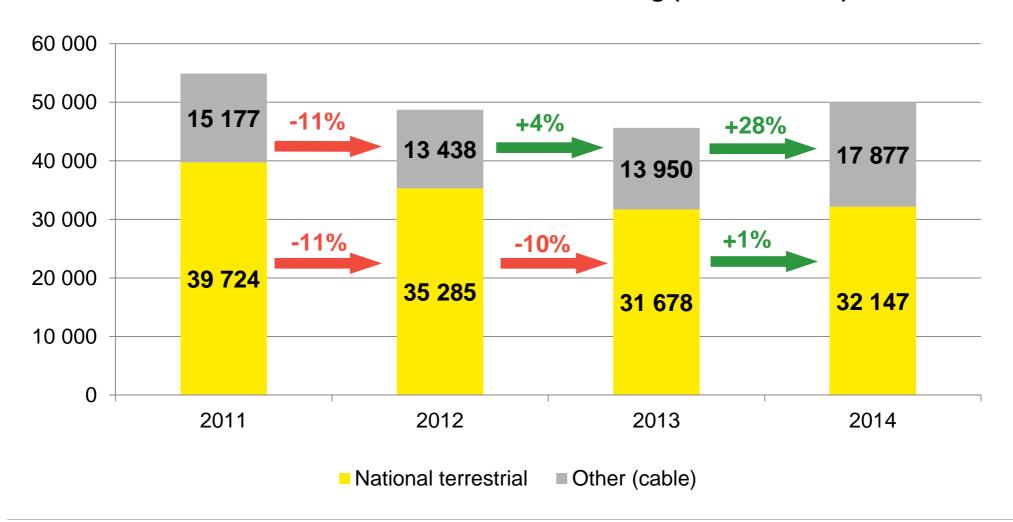
#### Advertising revenue of the last years (million HUF)





#### 28% growth at the non-terrestrial channels

### Television Advertising Revenue by Type of Broadcasting Terrestrial vs. Non-terrestrial broadcasting (in million HUF)

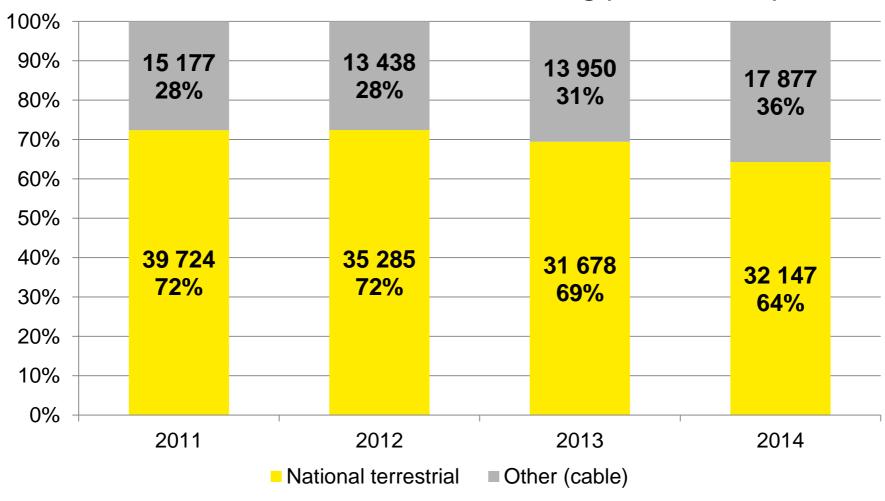






#### Increased advertising revenue share of the nonterrestrial channels

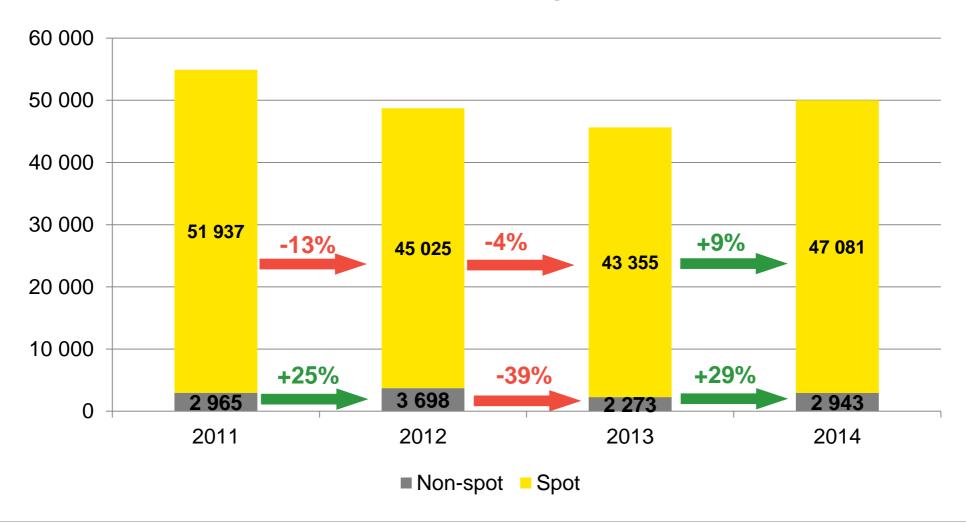
### Television Advertising Revenue by Type of Broadcasting Terrestrial vs. Non-terrestrial broadcasting (in million HUF)





# Non-spot advertising revenue increased by 29% compared to last year

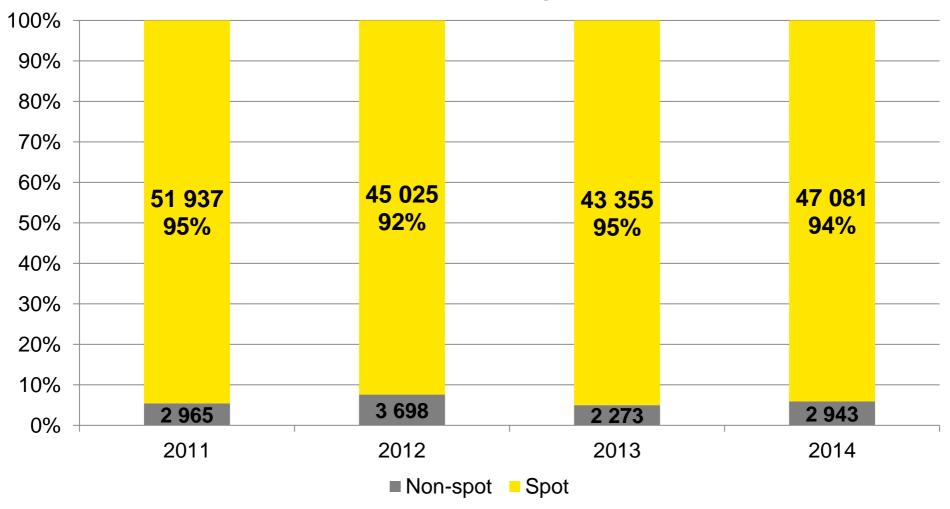
## Television Advertising Revenue by Type of Advertisement Spot vs. Non-spot advertising (in million HUF)





# Share of advertising revenue generated by spots decreased within the advertisment cake

# Television Advertising Revenue by Type of Advertisement Spot vs. Non-spot advertising (in million HUF)







#### **Summary**

- In 2014 the television advertising revenue exceeded 50 billion HUF
- Advertising revenue increased by 4 396 million HUF in 2014, which is equivalent to 10% growth
- ▶ 64% of the advertising revenue is coming from the terrestrial channels and 36% from the non-terrestrial broadcasting televisions.
- Regarding the split of advertising revenue a shift can be observed between the terrestrial and cable televisions for the benefit of the other (cable) channels. These channels increased their advertising revenues by 28%.
- After the 39% decrease of non-spot advertising revenue in 2013, this year showed its growth by 29% compared to the previous year.



# Thank You!



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